

SLATING FOR AUDIO RECORDING

Checklist:

1. Location of recording
2. Name of the production company
3. Project name
4. Date of recording—month, day, and year.
5. The 1/4v roll, DAT, or removable hard drive number
6. Type/model of recording device
7. Equalization setting
8. Tape speed or sampling rate
9. A clear definition of line-up tone

Example slate for audio recording:

“Good morning, we’re out here today at Glacier Point for Silver Run Entertainment’s production of *Five Rings of Michael*. The date is Tuesday, June 26th, 2007. This is drive three. We’re recording on a Sound Devices 744T with a flat-EQ mode at a sampling rate of 96K at 24-bit. Stand by for the reference tone which is 220 dB equals “0” VU.”