SOUND REPORT

Date ____ / ____ / ____ Page ______ of ______

Sound Mixer ______________________ Production title ______________________

Phone ______________________ Recorder ______________________

Email ______________________ Sample Freq. ____________ Bits ____________

Director ______________________ Media ____________ File Type ____________

Producer ______________________ Timecode ____________ Tone ____________

Scene	Take	File #	Notes	TRACKS							
				1	2	3	4	5	6	7	8