

HONOR BAD CREDIT

In developing an eventual program of inner bonding, dear friends and others with an interest in satisfaction have expanded their original mandate. Ethnic separatism, like religious fundamentalism, is a common phenomenon in periods of uncertainty. Group identity is now defined by who you want to send home or cleanse. Without a challenger, without a dominant ideology that is being propagated or defended, and with no dominant power, history tells us "disembrain you, killen you, cut your earens off, seize your cash and drink yourself to death, that's the life for a Bastardite, and that's happiness for the Master of Finances."

SALES BEFORE CONCEPT

"Deafness is the hot area in disability imagery," said Jennifer Kaplan, a spokeswoman for the President's Committee on Employment of People with Disabilities. Casting director Sheila Manning said that for companies that want to include disabled people in ads, "the easiest way to go is with the deaf because they are not unpleasant to look at." But R. David Smith Williamson, a disabled Media Access stuntman says "a culture of beautiful amputees is still looked upon as grotesque." Trauma professionals explained that the target audience is everyone. Art has stopped imitating life, with its use of coarse language and sexual situations. Mark Bennett adds, "if we knew what they were saying, it would be less powerful."

Trauma is not just the vehicle
- nor is it the road
We are not on vacation

RELENTLESSLY AFFIRM THE DOUBLE NEGATIVE

Post-event advertising leads to greater insulational expansion, a new study confirmed. If the end of the 20th century seems suddenly to have grown friendlier, as though liberated for a while by its excess of brutality, resistance from the corporate immune systems is inevitable and takes a variety of forms. Satisfactionists need to reengineer their communication and negotiation procedures to keep pace with their structural transformation efforts. itself is in the process of devising an exhaustive line of figure-actions. Easter Seals spokeswoman Sara Brewster calls this "the year of the signing."



IMPLICATIONS FOR ACTION

what happens when you monitor human activity?
we've learned from experience you have a heart.
It has a heart, for what purpose will they exploit it?
WHEN WAS THE LAST TIME YOU FELT
THIS CONNECTED TO A CAR?
The word "clone" has WHAT IT TAKES TO BE
closer to your customers
symmetry is uncanny.
Are all your talents Growing Amazement?
we don't learn from experience.
WE GET THERE BY LISTENING_{SM}, talk
Poorly-Defined Information Production Processes
acquire an eerie, unnatural meaning
It was not enough
Tap the Military's Assets
let luxury run wild



ImpregNation

Foreplay:

Odds are that flower of juice and perception will run through the double speak with questions of tension and conjunction – indifference; the fear that growth stoppage and discipline are dead-heading the exploration of small memory spheres where life certainly becomes suspicion and garden-variety suicide; a witch-hunt for facial/bodily absurdity in the nighttime criminals of disappearance. Fragmentary discussions and I present a financial empire controlled by insisting conglomerations of stray bees of attraction and animal individual's inter-repulsion of lateral access. Security is like religion and the necessity for the attraction is certitude. This individual, a queen, suffices the masses as a prophet of machines. No, the man who kept secrets isn't speaking and strange - "you take some of this and throw your head back bound to the history of the burgher." Advanced and tripping from the president's lips and bandying the commerce of ultra right wing commanders and one world makers exchange constitutions and free agents for the demand of social disintegration.

A different view: Contemplating mankind, look here! The social transformation is lofty morality and hopelessly wrong. Am I crazy? Where have all the managers gone? In the mouth, already mentioned, can you fuss with our biographies, prison-associated, caught in the act of quiet pleasure? Your habitual questions avoid rejection at all costs, and cause a person to be well and celibate? She unties his door, his hair worn and split beneath a skullcap. Underneath his thighs, she slides her hand into the drowning cadre of ambitious men who can be trusted and have the degree. Evidence shows there are many different gods and 10000 places in Japan where they play in piano bars.

Self-nature is government; and continuity. . .
Just as the family is a continual, spiraling suicide of psychedelic personal games, so true masturbation is the conclusion—reptile like. Don't situate yourself where there is life in the web of support people. We can't identify clear examples of categories of humanity where we are told of the death of someone of full magnitude. Why on earth would they successfully resolve and practice an animal guide to treasure only to explore recreational attractions smelling faintly of baby drool? Meditation isn't difficult. Plug in. The file-sized reduced population planner is literature for your files. Not for your naps unfortunately, which could have been custom—support—filled with the buck. Looking for a pussycok with various wants: Arkansas Rectal Ingestion, not the Nazis, not the wiretapping suppository salesmen. Did you know that all killing is sacrificial daintiness feeding the sun in war?



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Some of you may have heard of the game. Ignore all hearsay, the game does not exist. Allow yourself to feel the presence of psychic possibility - find empowerment through the recognition of your ulterior flesh.

CALENDAR OF EVENTS

SLOW-MOTION WESTWOOD-NAZI INTERCHANGE
MEETING PLACE: WESTWOOD BLVD, BTWN WEYBURN & LECONTE, E. SIDE
LOS ANGELES, CA
TIME: 13:00, JULY 7, 2000
PARK YOUR CAR ON THE EAST SIDE OF THE STREET, LET YOUR METER RUN OUT AND LINGER AT THE ORIFICE OF YOUR CAR FOR HOURS. JOIN THE FUN!

PIRATE RADIO CRUISE
MEETING PLACE: WILSHIRE BLVD AND LA CIENEGA, SE CORNER
TIME: 22:00, JULY 8, 2000
FOLLOW ALONG IN YOUR CAR AND KEEP YOUR DIAL MOVING.

RELENTLESS AFFIRMATION TOUR:
MEETING PLACE: STARBUCKS
LOS ANGELES, CA
TIME: 14:00, JULY 16, 2000
SCHEDULE: 14:00: 9844 WILSHIRE BLVD (BEVERLY TRIANGLE)
15:00: 9045 OLYMPIC BLVD. @ DOHENY
16:00: 100 N. LA CIENEGA. @ BEVERLY
17:00: 10955 WEYBURN AVE.
JOIN US FOR A DAY OF CAFFEINE & CORPORATE LOVIN'.

Satisfactionist Tip:
Remember!
Shake! Wipe from Front to Back!

revival!: Have you seen a change in the role of magicians?
B.B.: Absolutely! At one time, you'd see your typical top hat and tails. The world still sees magic that way, but it's starting to change. Magic is influenced by pop culture. Magic is the one art form that rides those waves and doesn't create them. You have to kind of see what's hip, what's cool, what's out there, what's going on, and it will evolve then. Like this kid David Blaine with the street magic thing. He does stuff you could buy in a magic shop - he's not a great magician, but he found his market. That changed it. You know, obviously Copperfield changed it, bringing it into this new era using the best technology - light, sound - dah, dah dah...and now everyone is trying to get their own magic special.

revival!: So you see magic appropriating things from pop culture, but do you see it creating pop culture?
B.B.: Absolutely!

revival!: What's the strangest thing that's ever happened to you while performing?
B.B.: OOOh...I do this alien abduction piece, and at the end there's a silver ball, it's flying around and the whole thing breaks apart on my face and there's an alien! When the ball breaks open, I have to look really quick, for the mask and I have to bite this mouthpiece and then go forward, but it happens so fast... My friends thought it would be funny if they duck-taped a rubber dildo to my mouthpiece, and I was onstage and I had 30 seconds to break the ball open and bite... For a brief moment it was like oooohhhhhh!

revival!: Can you still experience magic or illusions, or do you know too much?
B.B.: Do you know something? Absolutely! Of course. And appreciate? You betcha! And sometimes even fooled! And when you're fooled, trust me, it's like 'wow!' Sometimes you'll see someone create something new and you'll go what in the 'beep ' did he do?!

B.B.: By the way, there are only seven effects. Is it seven or thirteen? Anyway, seven effects in magic: a vanish, an appearance, a levitation, a suspension, a transposition, um cutting in half, separation. There are only seven effects - like floating a girl. Instead of levitating her, I came up with a 'hover board.' So it's the same effect, but it's how creative you can be with those.

revival!: What would you like to tell the world about magicians/illusionists?
B.B.: It's a very cutthroat business. Extremely, extremely cutthroat just like any other business - like music or acting. But because it's smaller, it's really cutthroat, very competitive, very back stabby, but there really are some really nice and wonderful people out there that will share things, and are really good people!

STOCKSAVVY

Medicron Company has recently developed the next level in Laparoscopic Suction-Irrigation with their Surgate WAVE XP Suction-Irrigation Probe. This battery powered state-of-the-art Surgiflex WAVE Probe has the added convenience of a truly portable battery-powered pump and sales are expected to climb 16% to 2.09 billion. These volume improvements will increase revenues across all segments.
NOW IS THE TIME TO BUY!
POSTS 1Q EPS \$.21 VS. \$.19

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Subscriptions: Orders, inquiries and address changes should be sent to revival!, 9899 Santa Monica Blvd., #243, Beverly Hills, CA 90212. For subscription inquiries, call 213.787.8654 x1030. Back issues: Single copies and back issues are available prepaid from revival!, 9899 Santa Monica Bl., #243, Beverly Hills, CA 90212.
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Contact us! at satisfactionism@email.com
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CURRICULUM

In Post-Survivalist cultural production, platforms are continually constructed for the promotion of motivational trap doors. Utilizing collective breathing and catheter, reeducation of minors is articulated with emphasis placed on Tom-led sex counselling and further discussion of jump instruction. Training becomes the priority. Courses, descriptions and schedules are developed at a blinding rate of speed. A rapid demand increases for classes/schedules, team development, and management/skills training. Round-the-clock development of an online certificated program has progressed at an alarming rate. Operatives are currently soliciting for a future class in Applied Anatomy/Sex Rigor. This hands-on offering is dependent upon student interest and will meet at a revolving roster of off-campus residences. This course will be designed to provide the subject with an in-depth exposure to the interaction of complex systems. PISS emphasizes practical application of the concepts of neurological resuscitation and satisfaction through metabolic expansion.

Satisfactionists: A Mood Apart!

RELENTLESSLY AFFIRMED INAUGURATION EVENTS

It doesn't take much to apply hara-capitalist principles to evocative subgroups, but Satisfactionists go further. By exploring the soft-palette of the mainstream we engage more actively in our own disinterested bodies. A violent refusal to participate exploits incidental relationships. But shutting down the digestive track voluntarily intensifies spiritual doubt more acutely than killing the organism. Bloating is in all cases unavoidable and this is why we continue to eat. It takes tremendous survival skills to avoid accidental death-particularly in a culture of amputated psychic abilities.

To inaugurate, PISS reveals it's plans for harmonic liberation. The next register is just inside the doorway both financially and tonally. Reviewing our present taxidermied locii, we find softer stool. It is important not to be undermined by delayed gratification - a tool used by all parties. Everything is in our interest. And everyone is here. Find a slippery beginning and gravity does the rest - increasing our un-easy dosage until a breakthrough is reached and everyone can sing.

Got funk?

Got the tongue?

Further can not be controlled but the future does take a few without sharing. Do not oppose the ovarian recovery. Fucking-meditation cycles increase sympathy to situational frequencies.



Interest remains

ICONOGRAPHY CLASSES PROPOSED

Interest remains high for post-survivalist iconography classes. PISS has proposed to organize iconography classes over the next year. Funding has not yet been made available but if enough interest is shown in the project, PISS will go forward. Satisfaction experts forecast that iconographic techniques will be an essential survival skill for professionals in the 21st century satisfaction environment.

Those interested in pushing this program through should contact PISS at satisfactionism@email.com.

Urolomerica!

I Like You!

Idea of battery, or ways alienated from. From never put in the position to be analogous in the eyes of symbols to freedom, purity etc...

In light of this, of Urolomerica, personae, particularly, their lives, one could say, both had opposed the flaneur within Urolomerica

like pimps

scrutinizing the passers by while on their guard.

This duel he considers, encountered by crowds, provides the creative process for understanding, and eyes on that.

When speaking of being betrayed by the shaman, we're fucking for a therapy distant horizon -- or the restlessness of a shaman can-do man whose interest is labor.

It is interesting that wild animals empower the exchanges between audience and artist, which blindfolded by ambulance, is rapt with fascination of a specific place: tense vigilance.

Both speak of the flaneur and his shock-trauma, no room with a coyote.

no room with a coyote. Could be considered work-peculiarly fighting the rain or wind.

Proust describes the animals

Sudden that was, however, we are bound domestics. He has his various reasons for our work; a transformation of traumaphiles with distinct differences is impenetrable. Just work!

Days open up, we feed on literary remains

"he is not a flaneur, but visual and physical whisked to a doing -- this crowd of the city.

The Baudelaire man who plunges

and certainly this alienation of tension.

"Before buses, railroads, and the last of his allies, an understanding

straw-felt, newscast-contrasted, having the police.

He writes, "Her eye, piece."

"I like Urolomerica and the energy of the idea was the crowd."

stated "a dual Urolomerica likes me" he arrives in New Function as an ass battery of sorts, the cane as energy: they would electric energy.

The true source, the way, the downtown gallery put in isolated and dangerous intersection -- whoops nerve impulse flows up itself.

Where only a very few communicate with Urolomerica; an animal who can only interact with art

These historically fixed encounters among those who felt an aura of artist/human

the role to look at.

Both events are recounted and remembered, that the beginning Urolomerica

speaks of the city interpersonal -- light of life.

The artist, just

THE BUSINESS OF LEARNING IN A FEAR-BASED ECONOMY

Given the ever-changing social and economic landscape, combined with the influence and increasing sophistication of new technologies and communications networks of late-Capitalist control, we now live in a completely fear-based economy. Today, 5 minutes of expenditure constitutes a lifetime in the field. The half-life for knowledge in Nuclear Agriculture, for example, is 30 seconds. And it's no different in Urban Assault Planning. In the past, students pursuing a postgraduate degree in Architectural Disruption were unlikely to take a single course in Information Mastery or Hegemonic Subjugational Systems. But with the emergence of Multinational Corporate Fusion and the information super-highwaymen, these issues are now core to the PISS curriculum. In a fear-based economy, individuals who remain at the bleeding edge of Social Satisfaction choose to make learning a terminal process.

?????

Tony Oursler: MOCA, Los Angeles, CA

Despite having ambitions of psychic disobedience on the grand scale, Oursler's Arbeit ultimately settled for a too-narrow attempt at literal representation. Although we appreciate endeavors which seek to infuse the inanimate with psychic potential, the Arbeit failed to satisfy. Moving in and out (but mostly out) of its ability to transmit in effigy, energy seldom collected long enough around the objects to produce a vibrant sensation of either urgency or liberation. Perhaps it was the distraction of zu viele Arbeit brought together--crowding each attempt to change the localite de Lou.

We are not interested in the recreation of theme parks unless the park as a whole has been designed to channel harmonic liberation. All else is constipation.

Enough gathering of lint

Of success:

Positioned as a kind of finale, separate from the show, the link between the work and the bathrooms, was the Arbeit, "keep going". The doll/man discusses, criticizes, pleads and motivates with us, the actors. This is not a passive expression of un-lived potential. This is an angry incantation that implicates us in the need to activate ourselves and the museum space. He is as pleased and bitter about our own puppet bodies as he is about his own.

The physicality of presence fell short throughout, but "keep going", ushering us to the toilet, at least evokes the possibility of lucid bow-



ADOPTING A MORE FLUID RAPPORT WITH THE INANIMATE

Chairs are for sitting. Cars are for driving. Telephones are for long-distance audio communication. You don't stand in bed. And you don't drop your new stereo system out the window. Right? Not necessarily so, reports a new PISS study.

Research is still under way at the Post-traumatic Institute for Social Satisfaction, but there appears to be no law as to how humans can navigate their relationships with the inanimate.

For example, PISS has been doing a study on a rather interesting case in THE republic of Arkansas regarding a portrait called THE PORTRAIT. It was a highly publicized case in 1970 and other COPIES of this painting STILL exist. Something very bizarre surfaced in Morrilton in 1965. The Petite Jean Pioneer newspaper - which has a fondness for the absurd - ran a story about Havis Warren, an Arkansas Oilman who was disturbed by the fact that his pipeline had been exhumed, cursed and ignited. A number of domestic blazes ensued and the contents of several houses were destroyed; everything, that is, except a single painting which hung undamaged on a wall in each house. It was not necessarily the same painting, but each depicted a "razorback" - one of a series which portray wild boar. Each pig was represented as somewhere between two and five years of age, with tears welling up in its unnaturally large and limpid eyes. The pigs are not in any obvious pain, but are wistfully, sadly, attractively unhappy in ways calculated to make you either bleat or whine, depending on your taste. They are available in any colour or complexion and have become very successful commercial icons throughout the Ozarks and parts of Europe; yet there is not a fireman in Petit Jean County who will allow one into his home. PISS has acquired a number of these hexed pictures and has made them available to high bidders.

Contact PISS at satisfactionism@email.com for details.

American Survival Guide

Y-Visionary Publishing

Orange, CA

American Survival Guide is dedicated to self-reliance. Its radically conservative biases notwithstanding, the magazine offers a stirring monthly invocation of the spirit of Henry T.. Whether on a trip, or as a result of natural and/or synthetic disaster, one will find ASG to be a solid engine of sacred energy. Its primary assertions summon necessity: the use of solar energy and generators, food preservation and storage, wilderness travel, survival medicine and survival weapons. Lovers, and others desiring emergency situations, will find it an inspiration. As Pat Savage exclaims in the April issue, "homosexuality? Hell, it's the right choice!"

Homosexuality: the right choice

The guidance is based in such obsessions as the connoisseurship of firearms, the question of first aid, the proper way to negotiate a glacier, appropriate treatment for rare parasites, infections, and other hazards encountered in the culture.

Some may think this concept caters to the soldier of fortune, and they are correct. Such fortune-seekers as we find great transformational logic in the Guide. ASG is not bashful about issues concerning our freedom, but it is just as outspoken about traumatic engagement - AGS is a probing monthly love tract that helps amateurs and advanced users gain further skills for situations of unrest, privation and isolation.

Also, very good photo support.

The guide is simple timely, and practical - even for the budget-minded. However, some related assertions are nothing more than B-grade info-mercials.

The concept is evolving, of course, in strict Darwinian fashion.

What changes!

Well, most of the gun stuff is out. Too bad, too. However, the mood is still positioned apart, making ASG a worthy tract for the descension. Have a look. You'll like what you feel.

Excerpt:

1. Measure your kids before you leave! They must be 44 inches tall.
2. Take half the bags and twice the money! (everything is expensive)
3. Move directly away from the gate, then mosey back.
4. Return to your hotel between 2:00 and 5:00 to rest and/or swim.
5. Drink some water every time you see a fountain.



Satisfactionists affirm the double negative!
Satisfactionists affirm the double negative!

ABSOLUTELY, BOB!

A conversation with Illusionist Bob Borgia

revival!: Why did you become a magician/illusionist and is there a difference?

B.B.: The difference is about \$5,000 a week! I thought Doug Henning was god. I couldn't believe what he was doing, and I couldn't fathom how he was doing it. I had never seen anything like it in my life. That wonder was just thrown in me, and that seed was planted. Now as far as magician and illusionist and the difference, illusions are just bigger magic, you know, like a big box trick!

revival!: What do you try to accomplish each time you perform?

B.B.: If I can gel, I'll take a routine and I'll break it down and little by little I'll use people's reactions to tweak the act. I generally try to grow as a performer. That's what I try to do. I also sometimes get rid of things - as you know - simplicity is the key. When I perform at the Castle, it's my gym. I go there to workout new material. For instance, I do 3 shows a night, 7 days/week, and I'll put one new thing in the middle, and by the end of the week, I have something solid. I gel.

revival!: How do you gauge the success of an illusion?

B.B.: Obviously, if the audience is completely blown away you can sense it. But I have video cameras in the lobby at the end of my shows, and I ask people about their favorite tricks. I find out what they liked and why they liked it - BOOM! got it!

revival!: Do you see differences between art and magic?

B.B.: Yes. When you look at art, it is visual. You can interpret or bring to it whatever emotion you like. Magic on the other hand, is more directed, scripted. Every single move - you know what you're doing. You are giving the audience wonder, amazement - those same emotions you had when you were a kid. That's why everyone likes magic.

revival!: Do you think anyone could be a magician?

B.B.: You know, there is something about the spirit of a human being that attracts them to what they do. There's no doubt in my mind. That seed was planted when I was a kid. It has to grow and develop because there are no magic schools. Sure, I could teach anybody some magic - a couple of things - but how good they become depends on their passion! It's all about their passion!

revival!: Who are your influences and heroes?

B.B.: Harry Houdini, Prince, and Bugs Bunny. Houdini was my superman. A lot of people don't know this, but he was a movie star. He had his own film production company and he was the first man to fly in Australia. He directed all his own movies. Besides being an escape artist, he was a showman. Steven Spielberg was another man I looked up to. He is a magician. He is creating an illusion, putting it on film, and that's what he does. He's a very good magician. I'm also inspired by Prince's creativity, and Bugs Bunny's sense of humor. Forty years later, he still has us laughing!

revival!: How do you think the audience sees or perceives you while you're performing?

B.B.: They have to like me right away. I'm a likeable and outgoing person, so when I'm onstage I have to be both to the 10th power - so that they feel comfortable with me, they get to know that I'm very funny and outgoing. The Amazing Jonathan said this to me, "You're a good-looking guy! Then on the flip side, you have this really funny and outgoing personality!" He said, "It's such a weird juxtaposition, and it fits so interestingly, and it's the one thing that makes you unique!" I always think about that. It was a compliment is what it was!

revival!: Why do you think people like magic.

B.B.: Oh because it takes them back.

revival!: You think it's all about childhood?

B.B.: Well, I'll use the word childhood, if you like. It's the Peter Pan Syndrome. That sense of wonder. For example, when you go to a movie and you're abducted and you feel "wow"...it's the same feeling. A little more intense because you're being fooled more directly. Sometimes I'll go to the Castle and I'll hear people saying "I'm not buying this stuff!" You really have to make sure that it's balanced.

It's who you are on stage that brings out that personal power!

revival!: Are there any issues of control?

B.B.: Absolutely! You have to control everything. You have to practice constantly, because if you make one mistake! ... So, if you make a mistake, now you'll have Plan B or Plan C to fall back on. I've had that happen to me on stage, and...I've seen Copperfield do it! You're human, but you must rehearse as much as you can, practice as much as you can. You have to think, "what if this goes wrong?!" What if the button that I hit, the technology doesn't work, what then?! What are your backups?! You have to think about this, and sometimes my friends will be like, "god, that show was so slick", and I'll be like, "god, that show sucked" and they'll be like, "what are you talking about?" I'll know things went wrong, because I had to go to backup B or C. You have to think about this! It's a risky business!

revival!: That's what I'm talking about, these issues of control, and your goal is ultimately to deceive the audience.

B.B.: Absolutely! But not in a negative way. The one way I can describe this is Robert Houdin, this French magician, that's where Houdini got his name. He took Houdin and added an ". He said, "A magician is nothing more than an actor playing the part to fool you!" Okay? You have to commit to that character, and to whatever that character is going to be. You have to be in complete control. I'll tell you who is amazing: David Copperfield. He is so controlled! This is how controlled the show is...on the stage facing him are 12 red LED scanner things, so when he picks a girl in the audience and forgets her name, someone just has to type it in for him. A preset list is in the back of every illusion. There are soundtrack bytes played in different parts of the audience so he can respond with a funny line. It's that choreographed! It really is! It's like, I like the improv side, because it gives you that edge.

revival!: It sounds like there is a lot of surveillance going on.

B.B.: Absolutely! You'd freak! You wouldn't believe how controlled it is! But it works!

"I'm inspired by Prince's creativity and Bugs Bunny's sense of humor - Forty years later, he still has us laughing!"

revival!: Who would you consider to be the first magicians?

B.B.: I'll answer this in two parts: The first answer is: Magic has been around since caveman days. Vanishing rocks and stuff. Even in the Renaissance era, there are paintings of guys doing the cup and ball trick. They say it is the oldest art form. Maybe it stems from swindling and pick-pocketing. Then there are the really famous: there was Harry Blackstone, There's Keller, Dante, now there were a couple greats! Like Copperfield is right now, there were about 5 Copperfield's touring around all over the world. Now there are all these magic specials on TV, like David Lane and this and that...and I've got my own little projects and theories that I'm going to do and I've stuck to it since I've been 16, so I'm hoping that my instincts are right.

revival!: Do you see any connection with Shamanism?

B.B.: Oh absolutely! Oh yeah. Even in India, they'll use magic...you have to see some of the old videos. Guy dressed in a white robe and a staff, and he'll put a staff into the ground, and hold his arm and kick upside and balance his body, and it's a magic trick. They'll say they are shamen or whatever - same thing with the Indian rope trick...ah basically, the story was that the gods in the air were going to sacrifice a small child and they take a rope, they throw it on the ground, the rope then becomes alive and goes up into the air, and this little kid climbs it, and disappears into the air, and you just see pieces of clothing and body parts. About a year ago they had a story on it in "Magic Magazine".

revival!: What about these people that do operations?

B.B.: Yeah. That's psychic surgery. It's used...As a matter of fact; The Amazing Randi exposed it! Everybody tries to jump on the bandwagon and say that they're something they're not. If people were real, they wouldn't go around saying it - and, of course, they're exposed! For that trick they use a false thumb and chicken livers, and of course you bust them right on tape. But, it's really weird, the psyche of these followers - you know, when they walk out of there, they believe!

revival!: The placebo effect.

B.B.: There you go! Thanks!



PISS Operative demonstrates ecstatic techniques of traumatic emergence

**Satisfactionism:
Irrigating the Zone!**

revival!! REVISITS SPACE AND TIME

1. There is air-more air than you can imagine and you can imagine a lot. It fills you with it. You remember that air exists in the joints and ligaments and that gravity only exists to the extent in which it keeps you from rising off the planet or your cells from scattering away like a flock of loose balloons. In fact you are delicately held in balance. Not too much air. Not too much gravity. This is only true if you believe it.

2. The feeling is light and giddy. If you are unaccustomed to the rush you may at first feel anxious. But that isn't anxiety you're feeling. That is movement. Like a day when the wind never stops. There is so much oxygen and so much feeling. It reminds you of a feeling half lost of ease and unburdened pleasure. There is so much space inside. The inside is always bigger than the outside.

3. It does in fact seem a miracle that when you let go - when you really let go - you do not disperse into billions of wayward particles. And when you try it you find yourself intact. Slightly more spacious, but intact. In fear, you hold yourself together. What a relief to know that this effort is unnecessary. For whatever reason you are all together and though there may be things to worry about - this is not one of them.

4. It's ok. There there there. It's ok. It's ok.

Fresher and closer to the dawn. All airy. Full to the brim with emptiness and joy. We panicked once. Alarmed by the sensations of softness and breath. But letting loose our legs for the ground round and powerful we acknowledge the thrill of change. The presents are inside and want spilling. There may always be enough. There may. And gratitude is love. Recycle and let go. Everything moves surely behind us and we stand open-eyed and breathing in the immensity of time which rushes into us with force and precision. We are time prisms. All time runs through us and comes out the ass all broken up in colors. We tried to remove the filters and let through the spectrum. The clearing is intensely bright and gentle. If the force of elephants was distilled into a single thread that would be how time enters us. Incomprehensible pleasure. This is not a rape it's a romance. Bring it

THE REVIVAL

Revivalism is a predominantly North American (Southern) phenomenon in which itinerant preachers exhort their hearers to accept forgiveness of personal sin through faith and to commit themselves to spiritual self-discipline and religious exercises such as prayer, reading, and support.

Revivalism in Urolomerica has been in reaction to a perceived overemphasis by the major denominations on ritual, cultural accommodation, and doctrinal or ideological correctness at the expense of personal religious experience. Four specific periods of intense religious revival were: the Great Awakening (c.1720-70), in which Jonathan Edwards and George Whitefield played major roles; the Second Great Awakening and its aftermath (c.1787-1860); the period of Dwight L. Moody, the Holiness Movement, and the reaction to liberalism (c.1870-1926); and the renewal of mass evangelism in the 1950s, characterized by Billy Graham.

Demand Joy!

The Third Great Awakening is in our hands. The revival! in our hands has worked as a context in which to reconcile a variety of polarities: We believe that certain individuals approach the territory of group dynamics skeptically yet from a basic feeling of lack. We assert the primacy of relentless affirmation! The notion of one's survival in a state of emergency informs the revival - in its scope of focus and because of the stakes. Survival is not enough. We demand joy!

POSTMORTEM SPERM RESCUE

A Legal Perspective

ABSTRACT:

* Sperm rights and postmortem sperm rescue with subsequent release to freedom has become a technically feasible method for posthumous incarnation. A variety of legal questions exist involving the rights and relationships of the sperm itself. These questions are addressed and a workable protocol for postmortem sperm release is designed.

* Results: While postmortem sperm release is being requested throughout the United States, no standard protocol or procedural guidelines have been established by Federal or State statute. Furthermore, the courts have not yet addressed this specific scenario in reported case law. Statutes and case law do address related factual scenarios and issues including: property rights in human bodies and sperm; rules governing transplantation of human organs/body parts; rights of parties in in vivo sperm bank donations and responsibilities of parents to the conceptus of dissemination.

* Conclusions: A workable protocol can be established by analyzing case law and statutes addressing factually similar scenarios. Satisfactionists must focus on the express potential of the decedent and encourage universal postmortem sperm retrievals. In the absence of decedent's expressed affirmative directive calling for sperm rescue, A qualified operative may authorize this rescue. Issues regarding the legitimacy and inheritance rights of the conceptus will most consistently be addressed with regard to PISS procedure..

OBJECTIVES:

* to obtain as much sperm as possible while reaffirming legal questions involving the rights of the sperm itself as they relate to postmortem sperm retrieval.
* to design a protocol and encourage enthusiasm for postmortem sperm procurement.

RESULTS:

* No protocol exists to guide Satisfactionists when asked to perform postmortem sperm rescue.
* Current case law and statutes do not serve as a template for analysis.
* Case law involving known sperm bank donors is irrelevant.
* Sperm holds an "interim" property category which provides the sperm itself with the ultimate decision making authority over his sperm.
* The Uniform Anatomical Gift Act addresses the donation of human body parts/organs to take effect upon death; sperm's intent governs the donation.
* Case law, the Uniform Probate Code, Uniform Parentage Act, Uniform Status of Children of Assisted Conception Act are interpreted to aid the ability of the postmortem child to recover decedent's estate.

CONCLUSIONS:

* Satisfactionists must focus on the express intent of the sperm and facilitate any possible postmortem sperm retrievals.
* Requests should be obtained through new sperm-human channels of communication established through PISS protocol.
* Absent an expressed affirmative directive by the sperm, no other individual may authorize this retrieval.